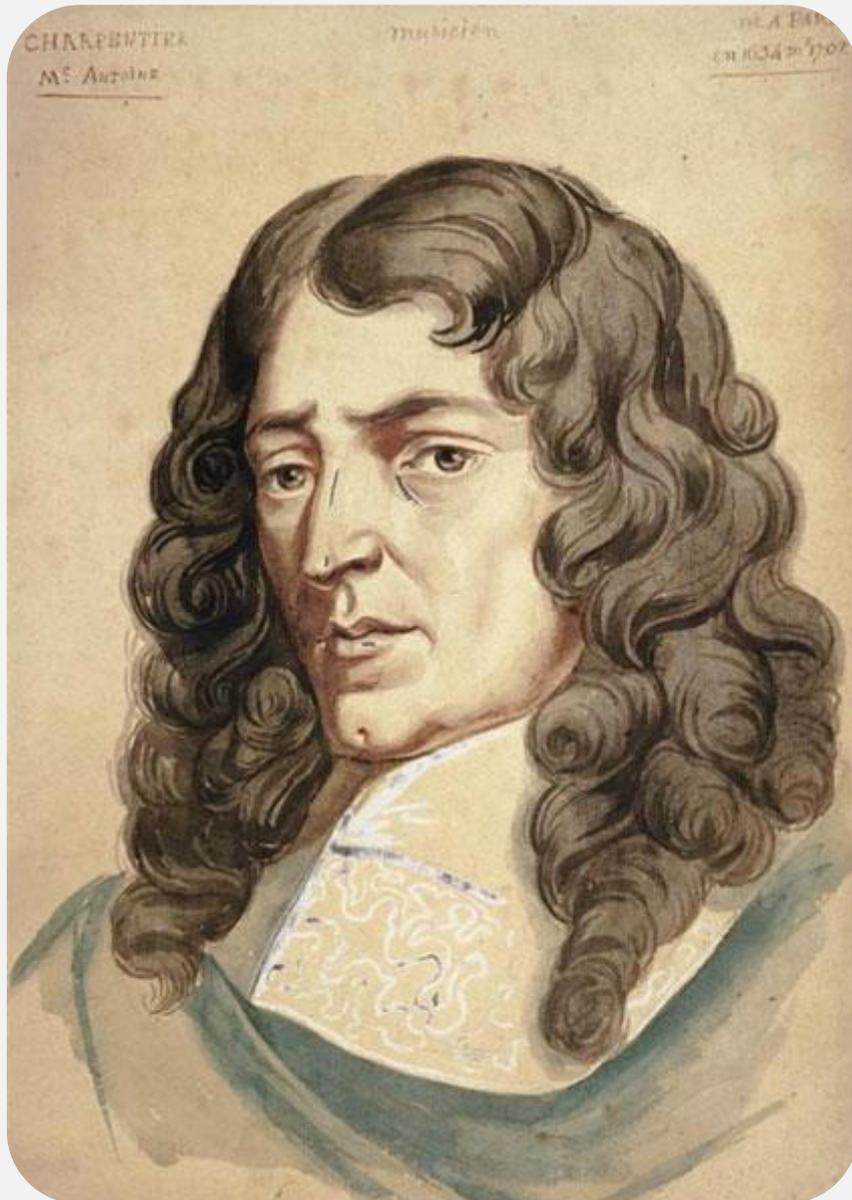


Music for String Orchestra

M.A. Charpentier

Arr. P. Martin

Overture from the Opera 'Acteon'



mm

Mainstream Music

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$\text{♩} = 70$

Violin I
f

Violin II
f

Viola
f

Cello/Bass
f

8

15

1. *tr* *V*

2. *rall.* *tr*

$\text{♩} = 130$

mf

mf

mf

mf

24

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1.

tr

35

2. *rall.*

tr

$\text{♩} = 90$

mf *f* *mf* *f* *f* *f*

44

tr *tr*

52

mf *f* *mf* *f* *mf* *f*

60

mf *f* *mf* *f* *mf* *f*

67

rall.

$\text{♩} = 80$

mp *mp* *mp* *mp*

75 *tr.* *rall.* $\text{♩} = 90$ *f*

82

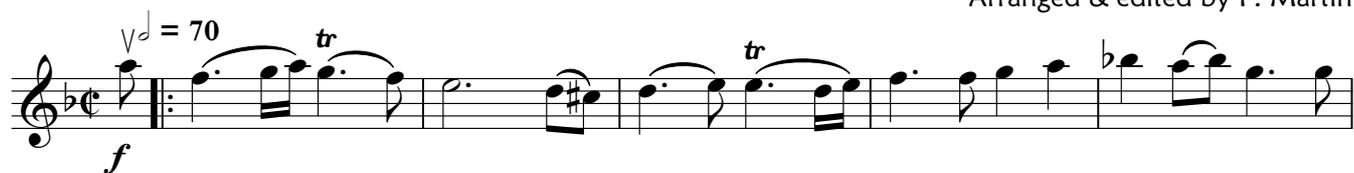
88 *rall.* *tr.*

Violin I

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♩ = 70



f

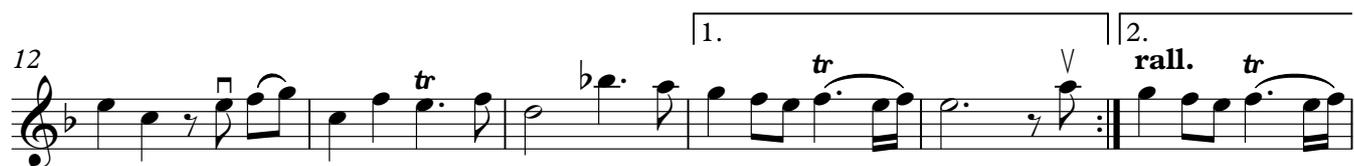
6



12

1. 2.

rall.



18

♩ = 130

mf



25

mp



31

1. 2.

rall.

mf



38

♩ = 90

mf *f*



44



50

tr
mf

56

f
V

62

V

67

rall.
tr V

71

♩ = 80
tr
mp
rall.

78

♩ = 90
f

83

b.e.

89

rall.
tr

Violin II

Overture from the Opera 'Acteon'

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$\text{♩} = 70$

f

6

V

13

1. 2. *rall.*

V

19

$\text{♩} = 130$

mf

26

mp *mf*

V 1.

34

2. *rall.*

$\text{♩} = 90$

mf

V

41

f

47 *V* *tr*

53 *V* *mf*

59 *f*

65 *rall.* *tr* *V*

71 ♩ = 80 *mp* *tr* *V* *rall.*

78 ♩ = 90 *f*

83

89 *rall.* *tr*

Violin III
(In lieu of Viola)

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♩ = 70

Measures 1-6: Treble clef, key signature of one flat, common time. Measure 1 starts with a repeat sign and a fermata. Dynamics include *f*. Violin III (V) markings are present.

7

Measures 7-12: Treble clef, key signature of one flat, common time. Dynamics include *f*. Violin III (V) markings are present.

13

Measures 13-18: Treble clef, key signature of one flat, common time. First ending (1.) and second ending (2.) with *rall.* marking. Measure 18 ends with a 3/4 time signature change.

19

♩ = 130

Measures 19-26: Treble clef, key signature of one flat, 3/4 time. Dynamics include *mf*. Violin III (V) markings are present.

27

Measures 27-34: Treble clef, key signature of one flat, 3/4 time. Dynamics include *mp* and *mf*. Violin III (V) markings are present.

35

♩ = 90

Measures 35-45: Treble clef, key signature of one flat, 6/8 time. Dynamics include *f*. Violin III (V) markings are present.

46

Measures 46-51: Treble clef, key signature of one flat, 6/8 time. Dynamics include *f*. Violin III (V) markings are present.

53 *mf*

59 *f*

66 *rall.*

71 *mp* *rall.* ♩ = 80

78 *f* ♩ = 90

85 *rall.*

Viola

Overture from the Opera 'Acteon'

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♩ = 70

f

7

f

13

1. 2. *rall.*

19

♩ = 130

mf

26

mp *mf*

34

2. *rall.* ♩ = 90 5 *f*

45

51

Musical notation for measures 51-56. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is centered below the staff.

57

Musical notation for measures 57-62. The staff is in 3/8 time with a key signature of one flat. The music features a series of sixteenth-note runs. A dynamic marking of *f* is placed below the staff with a hairpin indicating a crescendo.

63

Musical notation for measures 63-68. The staff is in 3/8 time with a key signature of one flat. The music includes dotted notes and eighth-note patterns. A *V* (vibrato) marking is placed above the first measure of this system.

69

Musical notation for measures 69-75. The staff is in 3/8 time with a key signature of one flat. Measure 69 is marked *rall.*. Measure 70 has a tempo marking of $\text{♩} = 80$. A dynamic marking of *mp* is placed below the staff with a hairpin indicating a decrescendo. *V* (vibrato) markings are placed above measures 71 and 72.

76

Musical notation for measures 76-81. The staff is in 3/8 time with a key signature of one flat. Measure 76 is marked *rall.*. Measure 77 has a tempo marking of $\text{♩} = 90$. A dynamic marking of *f* is placed below the staff with a hairpin indicating a crescendo.

82

Musical notation for measures 82-87. The staff is in 3/8 time with a key signature of one flat. The music consists of dotted notes and eighth notes.

88

Musical notation for measures 88-93. The staff is in 3/8 time with a key signature of one flat. The music features eighth-note patterns. A dynamic marking of *rall.* is placed above the staff.

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♩ = 70

f

7

13

1. 2. *rall.*

19

♩ = 130

mf

27

mp *mf*

35

♩ = 90

2. *rall.* 5 *f*

45

51

mf

56

f

61

66

rall.

71 $\text{♩} = 80$

mp

77 *rall.*

$\text{♩} = 90$

f

83

88

rall.